

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

Musical score for 'Shadows In The Night' in 4/4 time, featuring Trombone and Piano. The score is divided into three systems. The first system (measures 1-6) starts with a 'Piano' dynamic and includes a 'Play' instruction. The second system (measures 7-12) includes a first ending marked 'A' and dynamics of *mf* and *f*. The third system (measures 13-18) includes a second ending, a 'rit.' marking, and dynamics of *p*, *dim. poco a poco*, and *pp*.

2. Witches

Allegro

Musical score for 'Witches' in 9/8 time, featuring Piano. The score starts at measure 19 with a 'Piano' dynamic and a first ending marked 'B'. The tempo is marked 'Allegro'.

2. Irish Variations

Bertrand Moren

Allegro Furioso

Andante (The Harp That Once Thro' Tara's Halls)

Musical score for measures 1-3. The first system is in 6/8 time, marked *Allegro Furioso*. It features a piano introduction with *fff* dynamics and a *Play* instruction. The second system is in 4/4 time, marked *Andante*, with a *mf* dynamic. The score is written for bass, treble, and bass staves.

Musical score for measures 4-10. The first system is in 4/4 time, marked *mf cantabile*. The second system continues the *Andante* section. The score is written for bass, treble, and bass staves.

Musical score for measures 11-17. The first system is in 4/4 time, marked *f*. A section marker 'A' is placed above the final measure of this system. The second system continues the *Andante* section. The score is written for bass, treble, and bass staves.

Musical score for measures 18-24. The first system is in 4/4 time, marked *Piano* and *rit.*. The second system continues the *Andante* section. The score is written for bass, treble, and bass staves.

3. La Casa Della Pasta

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

p

f

f

f

p

p

A

p

p

f

4. The Irish Moorland

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

The musical score for 'The Cruiskeen Lawn' is written for piano and features a bass line and a grand staff. The piece is in 4/4 time and begins with a 'Piano' dynamic. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics range from *mf* to *ff*. A 'rit.' (ritardando) marking is present above measure 18. The score concludes with a double bar line and a 4/4 time signature.

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

The musical score for 'The Girl I Left Behind Me' is written for piano and features a bass line and a grand staff. The piece is in 4/4 time and begins with a 'Piano' dynamic. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics range from *mf* to *ff*. A 'rit.' (ritardando) marking is present above measure 18. The score concludes with a double bar line and a 4/4 time signature.

6

12

18 **B** rit.

5. The Knight And The Princess

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano *Play*

f *f* *fp* *f* *f* *fp*

f

8

15 **A**

p *sfz* *p* *sfz* *cresc. poco a poco*

23

ff *ff*

30

sfz *ff*

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